



LIAM SOMERVILLE // CAPITAL WASTE PICTURES // video artist & cinematographer

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VIDEO INSTALLATION// [digitalmarine_conservation_sa_2023.exe](#) - Make Shift Exhibition at The Mill, SA - July 2023

LIVE VISUALS// [Unsound Club](#) - Unsound Festival x Illuminate Adelaide - The Lab, SA - July 2023

ARTIST RESIDENCY+EXHIBITION// [Make II Shift: Artist in Residence](#) facilitated by Margie Medlin - The Mill, SA - June 2023

MUSIC VIDEO// [Soul of the Lion by Dem Mob](#) - June 2023

AV EXHIBITION// [Universal Killer](#) - Recipient of LightADL Artist Support Fund- The Lightroom Gallery, SA - May 2023

MUSIC VIDEO// [killer by Plastik](#) - March 2023

LIVE VISUALS// Dem Mob at Womadelaide, SA - March 2023

DEVELOPMENT LAB// Adelaide Film Festival: Expand Lab hosted by soda_jerk, AFF22 - October 2022

FEATURE FILM (DOP)// [The Angels: Kicking Down the Door!](#), Prod. Beyond Ent. & Living Not Beige Films, Universal Studios, Dir. Maddie Parry, DOP. Liam Somerville - *Opening Film Premiere of Adelaide Film Festival* -October 2022

FEATURE FILM(CAMERA DEPT)// [Ribspreader](#) (2022), Trasharama Films, Dir. Dick Dale, DOP Hugh Freytag - October 2022

SHORT FILM(DOP)// [Heavy Red](#) (2022), Prod. WeMAT Studios- Dir. Aaron Schuppan, DOP. Liam Somerville - 2022

LIVE VISUALS// Transfigured Night - [KLASSIK underground x Illuminate Adelaide](#) w Tahlia Petrosan (Berlin) - July 2022

TVC // [Fringe Festival TVC \(2022\)](#) - Agency KWP, Prod. WeMAT Studios, Dir. Aaron Schuppan, DOP Liam Somerville - December 2021

ARTIST RESIDENCY+VR// [ASSEMBLAGE](#): Artist in Residence, [ESCHATECH VR\(Quest 2\)](#)- Flinders University, Adelaide SA, 2021

SHORT FILM// [Welcome to Larrakia Country](#) (2021) - Supported by Flinders University, BLKMPIRE & NSS- Co-Dir. Marlon Motlop, Liam Somerville

AV INSTALLATION// [NOISE//NATURE: Remixed & Remastered](#) - The Lab X Music SA - June 2021

ARTIST RESIDENCY// Cinematic Experiments - Mercury CX & The Mill, SA hosted by Margie Medlin— 2021

DOCUMENTARY SERIES// [Video Nasty: The Making of Ribspreader](#), Closer Productions, Dir. Matthew Bate & Liam Somerville - October 2020

FEATURE FILM(CAMERA DEPT)// [Yer Old Faither](#) (2020), Dir. Heather Croall - October 2020

SHORT FILM// [Hood](#), (2020) - Prod. WeMAT Studios- Dir. Chan Griffin, DOP. Liam Somerville - 2020

VIDEO INSTALLATION// [Welcome to UTOPIA](#) - RCC - Feb 2020

AUDIO VISUAL INSTALLATION// [NOISE//NATURE](#) (Music SA - Umbrella Festival) - Adelaide Botanic Gardens - Oct 2020

SHORT FILM (CAMERA DEPT)// [The Way](#) (2019), - Prod. WeMAT Studios- Dir. Jeremy Kelly-Bakker, B-Cam Liam Somerville

AV PERFORMANCE// DÄRKNIFE [Chamber](#) - Adelaide Grand Freemasons Lodge - 2019

TV SERIES(CAM DEPT)// [Corey White's Roadmap to Paradise](#), ABC iView, Prod. Guesswork TV, Dir. Maddie Parry, DOP. Daniel Hartley-Allen -2018

CAMERA WEB SERIES// [Lucy + D.I.C. \(Season 1\)](#) - 2019, Prod. WeMAT Studios, Dir. Jeremy Bakker - 2018

EXPERIMENTAL SHORT FILM// [INTERGALACTICUS](#) - Moving Image Collection - Adelaide Festival Centre - 2018

EXHIBITION+EVENT+LIVE VISUALS// [Dark Matter](#) (MusicSA Umbrella Festival) - Z Ward Insane - 2017

ARTIST RESIDENCY/ MORPHOS Digital Dome Artist- Denver Arts+Tech Advancement, Colorado (supported by Carclew) - 2016

LIVE DIGITAL DOME PROJECTION// [Welcome to the Tropixxx!](#)- Fort Collins Museum of Discovery & Denver Museum of Discovery - Oct 2016

DOME FILM// [AWAYFROMTHESUN](#) // Nebula Deluxe at Adelaide Botanic Gardens - Oct 2015

AWARD// [Independent Vision Award](#) - South Australian Screen Awards 2015

TVC // [OzAsia TVC](#) (2015) - Dir./Edit Liam Somerville

STUDY// Bachelor of Media Arts – Film & Television, Animation - University of South Australia, SA - 2012

BUSINESS

CAPITAL WASTE PICTURES - Director/ filmmaker/ video artist - 2011-present

Oceanic Creative Studio - Studio Manager - 2019-present

Tenth & Gibson Studio - Studio Manager - 2015- 2019

Video International - Director/Director of Photography - 2017-2019

SELECTED CORPORATE CLIENTS

Unsound Festival, Weber Barbecues Australia, Red Bull, AFL, South Australian Tourism Commission, UNESCO City of Music, Flinders University, Media Resource Centre, Illuminate Adelaide, Womadelaide, RAA, Music SA, City of Adelaide, Port Adelaide FC, Big Day Out Festival, Adelaide Fringe Festival, OzAsia Festival, Adelaide Festival Centre, Wonderwalls, Delinquent Wines, The Adelaide Magazine, OI YOU! Festival, City of Unley, City of Playford.

REFEREES

Peter Hanlon

Board member Mercury CX, Partner at LIGHT ADL, Producer Living Not Beige Films, former Chair of South Australian Film Corporation

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Matthew Bate

Director/Writer - Closer Productions

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Shane McNeil

Director/Writer/Producer/Development Manager - Screenwest

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Dan Thorsland

Business Development Manager - Plastic Wax

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